

Years 3 and 4 English Targets

<u>Reading - Word</u>	<u>Reading - Comprehension</u>	<u>Writing - Transcription</u>	<u>Writing - Comprehension</u>	<u>Writing - Vocabulary, Grammar and Punctuation</u>	<u>Handwriting</u>	<u>Spoken Language</u>
I can apply growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in the English Appendix 1, both to read aloud and to understand the meaning of new words met Narrative Unit 4: Stories which raise issues and dilemmas. Summer 2 Narrative Unit 3: Adventure and Mystery. Spring 2	I can listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference or textbooks Non-Fiction Unit 3: Persuasive information. Summer 1	I can use further prefixes and suffixes and understand how to add them Narrative Unit 4: Authors and letters. Summer 1	I can plan writing by discussing writing similar to that which is being planned to write in order to understand and learn from its structure, vocabulary and grammar Non-fiction Unit 4: Persuasion. Summer 1	I can use the present perfect form of verbs in contrast to the past tense Non-fiction Unit 3: Explanation texts. Spring 2 Narrative Unit 3: Adventure and Mystery. Spring 2	I can use diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left un-joined Narrative Unit 1: Stories with historical settings. Autumn 2 Non-fiction Unit 1: Reports. Autumn 2	I can listen and respond appropriately to adults and peers Non-Fiction Unit 2: Instructions Spring 1
I can read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in words Poetry Unit 2: Exploring form. Summer 2	I can read books that are structured in different ways and for a range of purposes Non-fiction Unit 1: Reports. Autumn 2	I can spell further homophones Poetry Unit 1: Imagery. Autumn 1	I can plan writing by discussing and recording ideas Narrative Unit 1: Stories with historical settings. Autumn 1	I can choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition Narrative Unit 4: Stories which raise issues and dilemmas. Summer 2	I can increase the legibility, consistency and quality of handwriting Poetry Unit 2: Exploring form. Summer 2 Narrative Unit 1: Stories with familiar settings. Autumn 1	I can ask relevant questions to extend understanding and knowledge Narrative Unit 2: Myths and Legends. Autumn 1
	I can increase my familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally Narrative Unit 2: Myths and legends. Autumn 1	I can place the possessive apostrophe accurately in words with regular plurals [for example, girls', boys'] and in words with irregular plurals [for example, children's] Narrative Unit 5: Dialogue and plays. Summer 2 Narrative Unit 1: Stories with historical settings. Autumn 1	I can draft and write by organising paragraphs around a theme Narrative Unit 1: Stories with historical settings. Autumn 2	I can use conjunctions, adverbs and prepositions to express time and cause Narrative Unit 5: Dialogue and Plays. Summer 2.		I can use relevant strategies to build vocabulary Poetry Unit 1: Imagery. Autumn 1

	<p>I can use dictionaries to check the meaning of words that I have read Poetry Unit 2: Language Play. Autumn 1</p>	<p>I can spell words that are often misspelt Poetry Unit 2: Language Play. Autumn 2</p>	<p>I can draft and write in narrative, creating settings, characters and plot Narrative Unit 2: stories set in imaginary worlds. Spring 2</p>	<p>I can use fronted adverbials Narrative Unit 3: Adventure and Mystery. Spring 2</p>		<p>I can articulate and justify answers, arguments and opinions Non-fiction Unit 1: Newspaper reports. Spring 1</p>
	<p>I can prepare poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action Narrative Unit 5: Plays. Spring 1</p>	<p>I can use the first two or three letters of a word to check its spelling in a dictionary Non-fiction Unit 2: Information texts. Autumn 1</p>	<p>I can draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures Narrative Unit 1: Stories with familiar settings. Autumn 1</p>	<p>I can learn the grammar for years 3 and 4 in English Appendix 2</p>		<p>I can give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings Narrative Unit 4: stories which raise issues and dilemmas. Summer 2</p>
	<p>I can discuss words and phrases that capture the interest and imagination Narrative Unit 1: Stories with historical settings. Autumn 1</p> <p>I can identify themes and conventions in a wide range of given well-structured descriptions, explanation books Non-fiction Unit 1: Reports. Autumn 2</p>	<p>I can write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far Non-fiction Unit 3: Explanation texts. Spring 2</p>	<p>I can draft and write in non-narrative material, using simple organisational devices [for example, headings and sub-headings] Non-fiction Unit 1: Reports. Autumn 2</p>	<p>I can indicate grammatical and other features by using commas after fronted adverbials Narrative Unit 2: Stories set in imaginary worlds. Spring 2</p>		<p>I can maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments Poetry Unit 2: Shape poems. Spring 1</p>

	<p>I can recognise some different forms of poetry [for example, free verse, narrative poetry] Poetry Unit 2: Exploring form. Summer 2</p>		<p>I can evaluate and edit by assessing the effectiveness of own and others' writing and suggesting improvements Narrative Unit 1: Stories with familiar settings. Autumn 1</p>	<p>I can indicate grammatical and other features by using and punctuating direct speech Narrative Unit 3: Stories from other cultures. Summer 1 Narrative Unit 3: Adventure and Mystery. Spring 2</p>		<p>I can use spoken language to develop understanding through speculating, hypothesising, imaging and exploring ideas Narrative Unit 4: Persuasion. Summer 1</p>
	<p>I can understand what has been read independently by checking that the text makes sense, discussing understanding and explaining the meaning of words in context Narrative Unit 3: Stories from other cultures. Summer 1</p>		<p>I can evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences Narrative Unit 4: Authors and letters. Summer 1</p>	<p>I can indicate grammatical and other features by using and understanding the grammatical terminology in English Appendix 2 accurately and appropriately when discussing writing and reading</p>		<p>I can speak audibly and fluently with an increasing command of Standard English Poetry Unit 1: Poems to perform Spring 2</p>
	<p>I can understand what has been read independently by asking questions to improve understanding of the text Non-fiction Unit 2: Instructions. Spring 1</p>		<p>I can read aloud my own writing, to a group or the whole class using appropriate intonation and controlling the tone and volume so that the meaning is clear Poetry Unit 1: Poems to perform. Spring 2</p>			<p>I can participate in discussions, presentation, performances, role play, improvisations and debates Narrative Unit 5: Dialogue and plays. Summer 2</p>
	<p>I can understand what has been read independently by drawing inferences such as inferring characters' feelings, thoughts, actions and motives and justifying inferences with evidence Narrative Unit 1: Stories in historical settings. Autumn 1.</p>		<p>I can extend the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although Non-fiction Unit 3: Persuasive Information. Summer 1</p>			<p>I can gain, maintain and monitor the interest of the listener(s) Poetry Unit 2: Language Play. Autumn 2</p>

	<p>I can understand what has been read independently by predicting what might happen from details stated and implied</p> <p>Narrative Unit 1: Stories with familiar settings. Autumn 1</p>					<p>I can consider and evaluate different viewpoints, attending to and building on the contribution of others</p> <p>Non-fiction Unit 3: Persuasive Information. Summer 1</p>
	<p>I can understand what has been read independently by identifying main ideas drawn from more than one paragraph and summarising these</p> <p>Narrative Unit 3: Adventure and Mystery. Spring 2</p>					<p>I can select and use appropriate registers for effective communication</p> <p>Narrative Unit 5: Plays. Spring 1</p>
	<p>I can understand what has been read independently by identifying how language, structure and presentation contribute to the meaning</p> <p>Narrative Unit 5: Plays. Spring 1</p>					
	<p>I can retrieve and record information from non-fiction</p> <p>Non-fiction Unit 3: Persuasive Information. Summer 1</p>					
	<p>I can participate in discussion about both books that have been read to me and those that I have read myself, taking turns and listening to what others say</p> <p>Narrative Unit 2: Authors and Letters. Summer 2</p>					